

RESPECTFULLY DEDICATED TO MR B. F. KEITH.

# Among the Valleys of New England



WORDS BY

Henry B. Ingram

MUSIC BY

E. H. Ellison

JACK N.

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JAMES

5



Try this over on your Piano

MY LADY FAIR.

A DAINTY LOVE SONG.

Words by ROBT H. BRENNEN.

Music by E. H. ELLISON.

**Moderato.**

The musical score is written for piano on a single page of aged, yellowed paper. It features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into four systems. The first system is an instrumental introduction. The second system includes the first line of the vocal melody. The third system includes the second line of the vocal melody. The fourth system includes the third line of the vocal melody. The lyrics are printed below the vocal line. The score concludes with a final chord in the piano accompaniment.

*rall.*

*rit.* *a tempo*

Near a cit - y, quaint and pret - ty, Lives a maid - en fair, In a  
Life is bright - er, my heart's light - er, When she takes my arm, For I

*rit.* *a tempo*

cot - tage that I dear - ly love; Light and  
love her and I al - ways will; She's a



# Among the Valleys of New England.

Words by HENRY B. INGRAM.

Music by E. H. ELLISON.

Composer of The Song I heard  
one Sunday Morn.

*Andante con espressione.*

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Andante con espressione'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-forte (mf) dynamic. The voice enters with the lyrics: 'Mong the Val-leys of New England where / Mong the Val-leys of New England where'. The piano accompaniment continues with a 'rall.' (rallentando) section and then a 'p' (piano) section. The voice part continues with the lyrics: 'I was born and bred, stands a cot-tage mid the fields of rich-est green, — Ma-ny / years a - go I played, In a vi-sion bright I see that home once more, — As my'. The piano accompaniment concludes with a final chord.



years have come and passed, since I left that dear old home, where my child-hoods happy hours were all a  
 dear old fa - ther sat, with the good book on his knee, while my sis - ter Annie turn'd the pa-ges

dream. ——— Tho' for - tune kind has fav-ored me, I've stores of wealth and gold, I'd  
 o'er. ——— And moth-er dear so kind and true, Is in her old armchair, A

give it all but for a sin - gle day, ——— If I could a bare-foot child a-gain, stand  
 gaz-ing there in - to the fire lights play, ——— Now I know they're wait-ing watch-ing, In that

mid the ripening grain, 'Mong the Val-leys of New Eng - land far a - way. ———  
 dear old cot-tage home, 'Mong the Val-leys of New Eng - land far a - way. ———

*rall.*

*rall.*



## CHORUS.

Oh could I be a child a - gain and sit by moth - ers knee, And

*mf*

feel her dear arm round my neck as she gave a kiss to me, If

*p*

I could see that home a - gain, And the folks now old and gray, Then my sad heart would rest in peace,


*f*

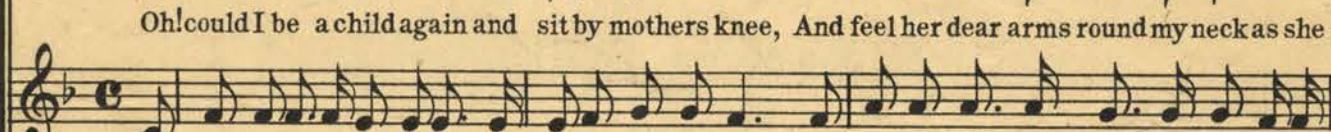
'Mong the Val - leys of New Eng - land far a - way.


*p*

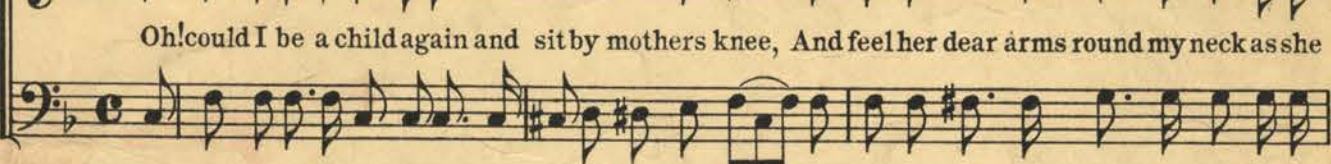



# Mixed Quartette or Chorus.

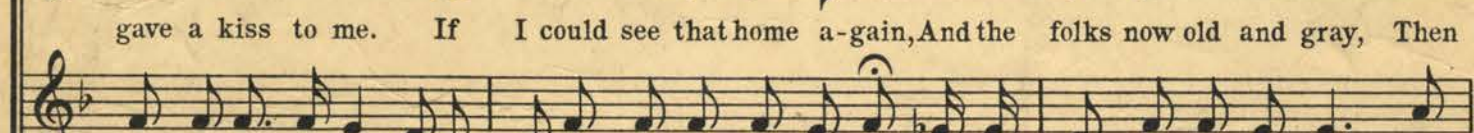
SOPR.  Oh! could I be a child again and sit by mothers knee, And feel her dear arms round my neck as she

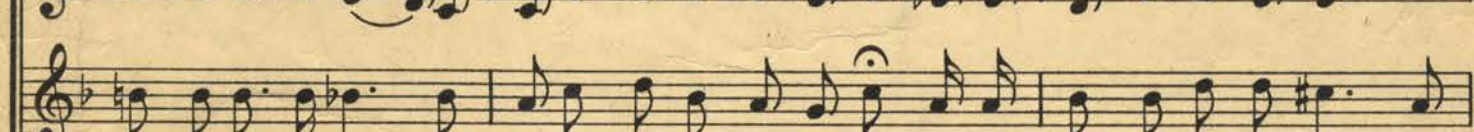
ALTO. 

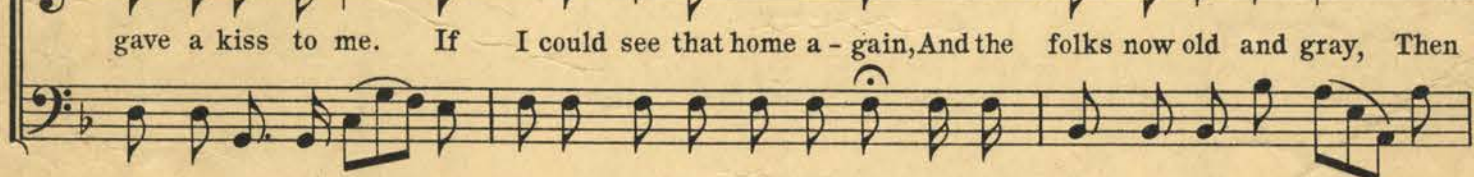
TENOR.  Oh! could I be a child again and sit by mothers knee, And feel her dear arms round my neck as she


BASS. 


 gave a kiss to me. If I could see that home a-gain, And the folks now old and gray, Then

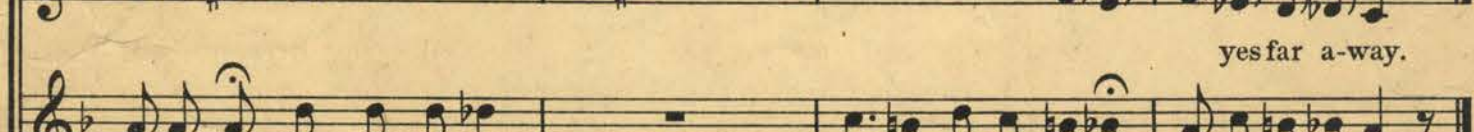


 gave a kiss to me. If I could see that home a - gain, And the folks now old and gray, Then



 my sad heart would rest in peace, 'Mong the Val-leys of New England far a - way. \_\_\_\_\_

 yes far a-way.

 my sad heart would rest in peace, of New England far a - way. \_\_\_\_\_

